

DON HARVEY

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FILM

FRAME OF MIND	Psych Ward Entertainment	Carl T. Evans, dir
ANAMORPH	Kamala Films	Henry Miller, dir
BERNARD AND DORIS	Trigger Street independent	Bob Baliban, dir
SHE HATE ME	Sony Pictures Classics	Spike Lee, dir
IN 2 DEEP	Miramax	Michael Rymer, dir
CASUALTIES OF WAR	Columbia Pictures	Brian DePalma, dir
EIGHT MEN OUT	Orion Films	John Sayles, dir
THE THIN RED LINE	Phoenix Pictures	Terrence Malick, dir
RIDERS	Theatrefire Films	Doug Sadler, dir
SPARKLER	Sunshine Films	Darren Stein, dir
AMERICAN HEART	Avenue Pictures	Martin Bell, dir
TANK GIRL	United Artists	Rachel Talalay, dir
THE LAST DANCE	Touchstone Pictures	Bruce Beresford, dir
THE GLASS SHIELD	CB - 2000	Charles Burnett, dir
HUDSON HAWK	Tri Star Pictures	Michael Lehman, dir
THE UNTOUCHABLES	Paramount Pictures	Brian DePalma, dir
THE BEAST	Columbia Pictures	Kevin Reynolds, dir
DIE HARD II	20 th Century Fox	Rene Harlan, dir

TELEVISION

MEDIUM	Guest Star	Bill Norton, dir
HOME AGAIN (MOW, Hallmark)	Lead	Dave Cass, dir
CROSSING JORDAN	Guest Star	Joyce Chopra, dir.
PLAINSONG (MOW, Hallmark)	Supporting Lead	Richard Pearce, dir
N.Y.P.D. BLUE	Guest Star	Bob Dougherty, dir
ER	Guest Lead	Felix Alcala, dir
THE KING OF QUEENS	Guest Lead	Rob Schiller, dir
THE PRETENDER	Guest Lead	Michael Lange, dir
NEW YORK UNDERCOVER	Guest Lead	Peter McIntosh, dir
WALKER TEXAS RANGER	Guest Lead	Tony Mordente, dir
MIAMI VICE	Guest Lead	Virgil Vogel, dir
THE CRIME OF THE CENTURY (HBO)	Supporting Lead	Mark Rydell, dir

THEATER

ART PEOPLE	The Players Theatre (Off-Broadway)	Tony Giordano, dir
THE PORCH (Lee)	Altered Stages (Off-Broadway)	Michael Berry, dir
AMERICAN BUFFALO (Teach)	Portland Stage Company	Tony Giordano, dir
TRUE WEST (Lee)	Portland Stage Company	Paul Mullins, dir
THE HOMECOMING (Lenny)	South Coast Rep	Martin Benson, dir
MACBETH (Macbeth)	Michigan Shakespeare Festival	John Neville-Andrews, dir
A LIE OF THE MIND (Frankie)	Promenade Theatre, New York	Sam Shepard, dir
TITUS ANDRONICUS (Demetrius)	New York Shakespeare Festival	Michael Maggio, dir
THE ROVER (Wilmore, The Rover)	The Guthrie Theatre	Joanne Akalitis, dir
WHAT THE BUTLER SAW (Nick)	LaJolla Playhouse	Michael Greif, dir
PROGRESS (Lenny)	The Long Warf Theatre	John Tillinger, dir
THE BROKEN PITCHER (Ruprecht)	Baltimore Center Stage	Michael Engler, dir
THE GLASS MENAGERIE (Tom)	The American Stage Company	Paul Sorvino, dir
AMERICAN BUFFALO (Bobby)	The Yale Cabaret	Mark Brokaw, dir

TRAINING

Yale School of Drama, MFA 1985 - University of Michigan, BA 1982 - American Conservatory Theatre, 1981