

# DON HARVEY

Insight Management and Production – (323) 932- 9898

## FILM

GANGSTER SQUAD	Universal Pictures	Ruben Fleischer, dir
PUBLIC ENEMIES	Trigger Street independent	Michael Mann, dir.
BERNARD AND DORIS	Sony Pictures Classics	Bob Baliban, dir
SHE HATE ME	Miramax	Spike Lee, dir
IN 2 DEEP	Phoenix Pictures	Michael Rymer, dir
THE THIN RED LINE	Columbia Pictures	Terrence Malick, dir
CASUALTIES OF WAR	Orion Films	Brian DePalma, dir
EIGHT MEN OUT	Paramount Pictures	John Sayles, dir
THE UNTOUCHABLES	Sunshine Films	Brian DePalma, dir
SPARKLER	Avenue Pictures	Darren Stein, dir
AMERICAN HEART	United Artists	Martin Bell, dir
TANK GIRL	Touchstone Pictures	Rachel Talalay, dir
THE LAST DANCE	CB - 2000	Bruce Beresford, dir
THE GLASS SHIELD	Tri Star Pictures	Charles Burnett, dir
HUDSON HAWK	Columbia Pictures	Michael Lehman, dir
THE BEAST	20 <sup>th</sup> Century Fox	Kevin Reynolds, dir
DIE HARD II		Rene Harlan, dir

## TELEVISION

LUCK (HBO Pilot)	Recurring	Michael Mann, dir
POWERS (FX Pilot)	Recurring	Michael Dinner, dir
CRIMINAL MINDS	Guest Star	Ali Selim, dir
NUMB3RS	Guest Star	Rob Morrow, dir
MEDIUM	Guest Star	Bill Norton, dir
CROSSING JORDAN	Guest Star	Joyce Chopra, dir.
PLAINSONG (MOW, Hallmark)	Supporting Lead	Richard Pearce, dir
N.Y.P.D. BLUE	Guest Star	Bob Dougherty, dir
ER	Guest Lead	Felix Alcala, dir
THE KING OF QUEENS	Guest Lead	Rob Schiller, dir
THE PRETENDER	Guest Lead	Michael Lange, dir
NEW YORK UNDERCOVER	Guest Lead	Peter McIntosh, dir
MIAMI VICE	Guest Lead	Virgil Vogel, dir

## THEATER

THAT CHAMPIONSHIP SEASON (U/S)	Broadway	Gregory Mosher, dir.
JULIUS CAESAR (Brutus)	Southwest Shakespeare Co.	Richard Corley, dir.
AMERICAN BUFFALO (Teach)	Portland Stage Company	Tony Giordano, dir
TRUE WEST (Lee)	Portland Stage Company	Paul Mullins, dir
THE HOMECOMING (Lenny)	South Coast Rep	Martin Benson, dir
MACBETH (Macbeth)	Michigan Shakespeare Festival	John Neville-Andrews, dir
A LIE OF THE MIND (Frankie)	Promenade Theatre, New York	Sam Shepard, dir
TITUS ANDRONICUS (Demetrius)	New York Shakespeare Festival	Michael Maggio, dir
THE ROVER (Wilmore, The Rover)	The Guthrie Theatre	Joanne Akalitis, dir
WHAT THE BUTLER SAW (Nick)	LaJolla Playhouse	Michael Greif, dir
PROGRESS (Lenny)	The Long Warf Theatre	John Tillinger, dir
THE BROKEN PITCHER (Ruprecht)	Baltimore Center Stage	Michael Engler, dir
THE GLASS MENAGERIE (Tom)	The American Stage Company	Paul Sorvino, art. dir
AMERICAN BUFFALO (Bobby)	The Yale Cabaret	Mark Brokaw, dir

## TRAINING

Yale School of Drama, MFA 1985 - University of Michigan, BA 1982 - American Conservatory Theatre, 1981